

Explanatory notes for the international grant scheme of the Performing Arts Fund NL section Dutch presentations abroad

General

The Performing Arts Fund NL can award a grant to venues and festivals abroad for the programming of performances and concerts by Dutch companies, ensembles and performers, to contribute to building and reaching an audience abroad.

Who can apply?

An application for a grant can be submitted by a venue or festival located outside the Netherlands. Applicant's programme must demonstrate that a substantial proportion of it involves performances or concerts from abroad. As a guideline, this should amount to about 20% of the programming.

Who is eligible for an application?

A grant application can be submitted for the programming of performances or concerts by groups or performers based in the Netherlands. It can be for a single performance or a combination of different performances or concerts by more than one group or performer. The performances must be mutually confirmed (the invited party must also be willing to accept the invitation). In addition, the performances must display a logical coherence. That means, for instance, that the performances are part of a series and take place within a limited period of time. No applications can be made for the invitation of a guest director or choreographer, or for conductors or similar parties.

The amount of the grant is determined on the basis of the travel and transport costs for the relevant performances or concerts. An additional contribution towards the costs of fringe programming (e.g workshops, masterclasses, lectures) can be awarded, where applicable. Production costs of the fringe program are not eligible for support.

The maximum amount of the grant is € 25.000 per production, with a maximum of € 75.000 in case of several productions.
--

How is the application assessed?

Every application that meets the requirements is assessed on the basis of the following criteria:

- a) the international position of the venue;
- b) the significance of the presentation for the organization(s) to be presented;

- c) the effects of the presentation on the prominence or visibility of Dutch performing arts abroad;
- d) the contribution to the Dutch International Cultural Policy.

One of the criteria that your application will be assessed on is whether it contributes to the Dutch International Cultural Policy. The Dutch government decides on a number of countries that form the main focus of this policy, keeping in mind the objectives to create a stronger Dutch cultural sector and to make more room for the arts to contribute to a safe, just and future-proof world.

For the period 2025-2028 the focal countries of the International Cultural Policy are:

- Africa: Egypt, Ghana, Marocco, and South-Africa.
- Asia/Oceania: Australia, China, India, Indonesia, Japan, Sri Lanka and South Korea.
- Europe: Belgium, Germany, France, Hungary, Italy, Poland, Spain, Turkey, Ukraine and the United Kingdom.
- North and South America: Brazil, Surinam and the United States of America.

Method of working

Grant applications are assessed several times per year in application rounds. The corresponding deadlines are announced on the website of the Performing Arts Fund NL. The Performing Arts Fund NL consults with an advisory panel with expertise in the specific area of the applications. The panel assesses the applications against the criteria.

The available budget may not be sufficient to honour all the applications, because there is a financial limit in place. This limit is published on the website of the Performing Arts Fund NL.

After assessment according to the criteria, the applications are divided into three categories:

A: honour;

B: honour if there is sufficient budget;

C: reject.

An application must achieve a positive score for each of the criteria to be considered for honouring (classification in category A or B). The overall assessment ultimately determines whether or not an application is eligible for a grant. That means that applications with a mildly positive score for all the criteria can still be placed in category C if the result of the assessment is too low to honour the grant.